GAY ALLIANCE
BUILDING FUND
PRESENTS THE SECOND

BID FROM THE HEART

GALA AUCTION & CHAMPAGNE BRUNCH

FEBRUARY 17
1991

GEVA THEATRE
1-5 PM

Many thanks to all of those who have made today's auction so successful!

"A Bid from the Heart" - just that! Many "hearts" have helped to bring this second annual Gay Alliance Champagne Brunch & Auction to life.

To our varied donors, thank you for your most generous contributions of art and services. To our dedicated volunteers, thank you for your enthusiastic consistent commitment. To you, the bidder, thank you for your overwhelming personnal and financial support of the GAGV.

Last year's auction goal is a reality. The Gay Alliance moved to its new home at 179 Atlantic Avenue last May. Hopefully, our goal this year will be realized when we pay off the remaining mortgage of $45,000 due September, 1991. By then, renovations for handicapped accessibility will be well under way.

Finally, we need to thank you, the Gay Community, for your vision of what the Gay Alliance can be, for your pride in what it is, and for your deep appreciation for what it has been.

Through your support and the hard work of our many "hearts," our new home on Atlantic Avenue is a symbol of both, our permanence and our growing power.

I hope that after today, you will continue your support of the Alliance. We look forward to seeing you in our new home.

Sincerely,

Evelyn V. Bailey

Marianne Rizzo

This afternoon's program includes

1:00 PM	*Registration & Brunch*
	Viewing of Items
	Silent Auction begins
1:45 PM	*Live Auction begins**
	Intermission after item 60
4:15 PM	*Silent Auction closes*
5:00 PM	*Closing*

* Sign language interpreted by:

T.J.
Joy Doskin

Featured performers in order of appearance ...

Paul Knoke — *Harp*

Paul Knoke, today's harpist, is a native Rochesterian. He began a study of the harp with Marie Goosens, spending a semester in London, England in an internship at the Victoria and Albert Museum. By profession a piano-tuner and technician, Mr. Knoke is also active in the American Harp Society and the Genesee Early Music Society.

Martha Brown — *Piano*

Song stylist, pianist and composer, Marty Brown has appeared as a cocktail pianist and vocalist at many area establishments, including Top of the Plaza, Hilly's, and Tara Cocktail Lounge. She has been accompanist of the women's ensemble, *Montage.* Her most recent public performance was at the Cobblestone Arts Center in August of 1990.

Sasha Hedley — *Keyboard*

Sasha Hedley, appearing solo today, is the keyboard component of the contemporary musical duo, *Standard Deviation.* A talented songwriter by her own rights, she is also the arranger and accompanist to lesbian songwriter, Anne Seale. Sasha has performed at many fundraisers to benefit gay organizations.

Item	Description
1	Two for lunch at Canopy's, $20 shopping spree at a Touch of Silk. ($40)
2	Haircut & style by Jeff Barhite. ($20)
3	"Boy on Ledge," framed poster print. Donated by Gateway Poster & Framing. ($90)
4	$50 gift certificate from Howe Creative Florists.
5	"28 Barbary Lane," book by Armistead Maupin. Donated by Wildseeds Bookstore & Cafe. ($25)
6	"Figure Merging with Background," oil pastel by Michael Sparling. ($90)
7	One hour massage by Anais Salibian — women only. ($35)
8	Framed line drawing by Martha Leonard. ($250)
9	"Life, Liberty, and the Pursuit of Hapiness," poster donated by Bob Owens, frame by Gateway Poster & Framing. ($55)
10	Two for dinner at Grisanti's and evening show at the Little. ($35)
11	Perm & cut at Galaxy Hair. ($55)
12	Female nude. Ink, acrylic and watercolor by Michael Sparling. ($100)
13	$25 gift certificate from The Dorr Collection.
14	14K yellow gold earrings, cabachon-cut amethysts. Donated by Maria Sohn. ($100)
15	Two framed miniature prints of hand-stitched embroidery by Eve Botelho. ($60)
16	One-year adult membership at Monroe YMCA. ($238)
17	"Night Journey," limited edition print. Donated by Leigh Andrews.
18	Handcrafted silver bracelet by Pepé and Maureen. ($200)
19	Two for dinner at Rooney's and tickets for Blackfriars' production of "Into the Woods." ($50)
20	Haircut & style at Harry Bruno Salon. ($25)

Item	Description
21	"The Early Flight," framed watercolor by Ron Guidone. Donated by The Watershed. ($100)
22	$25 gift certificate from Jonathan's Choice Restaurant, East Rochester.
23	Silk flower arrangement by Fleur-de-Lis. ($45)
24	"Make-A-Wish!" limited edition print by José Flores. ($30)
25	Country weekend, south of Naples. Lovely cabin sorrounded by woods. Donated by Sue Cowell and Dawn Slanec. ($70)
26	Two for dinner at 40 South Union and tickets to Gay Men's Chorus Spring Concert. ($45)
27	Silver bracelet. Donated by Northfield Jewelers. ($100)
28	Two $50 gift certificates from Pet Pizzaz.
29	Two tickets to a Garth Fagan Dance Company's home performance. ($28)
30	Safe Sex Kit. Multi-colored condoms. Donated by Community Health Network. Priceless.
31	"Proverbidioms II," colour print by T.E. Breitenbach. Donated by Maria Sohn. ($40)
32	Eight hours of general carpentry work by Pat Viglietta. ($150)
33	"Figure Study," watercolor by Eric Bellman. ($300)
34	Designer hat. Donated by Eve Elzanga. ($100)
35	Two for dinner at Arpeggio's Restaurant and tickets to Blackfriars' production of "Educating Rita." ($50)
36	"Cyclamen II," watercolor print by Charlotte Barnard. ($125)
37	Two hours of piano entertainment by Martha Brown. ($125)
38	$25 gift certificate from Ozone Brothers.
39	Bottle of Dom Perignon. Donated by Mike's State Street Pub. ($75)

The Pyramid Arts Center
in association with
Americans for Peace Now, Rochester Chapter
presents

written & directed by
Shauna Kanter

Tuesday October 8, 1991 • 8 P.M.

Original Music	John La Barbera & Laura Liben
Lighting & Set Decoration	Roma Flowers
Choreographic Consultants	Odette Miro
	Laura Schandelmeier
Production Stage Manager	Andrew Wardlaw
Voicework	Shauna Kanter & the Company
Dramaturg	Lilly Rivlin

Pyramid Arts Center gratefully acknowledges the support of several anonymous donors who have made this Rochester production possible.

THE COMPANY

SHAUNA KANTER grew up around the Broadway stage. In addition to film and television, her numerous acting credits include: Olga in *The Three Sisters* (director, Joseph Anthony); Maia Rubek in Ibsen's *When We Dead Awaken* at the Ibsen Shaw Festival, Yentl in *Yentl* and the Broadway Production of *Rosencrantz and Guildenstern Are Dead.* After 20 years of acting Ms. Kanter decided to dedicate herself to creating new forms of theatre - a theatre of sound. In 1988 VOICETheatre was born in Paris as the result of a 3-month workshop conducted by Ms. Kanter. She has served on the faculties of New York University School of the Arts and the Warren Robertson Theatre School. In addition, she has taught theatre and voice at the Sorbonne in Paris; the Magdelena Project in Cardiff, Wales and the Performance Exchange in Glasgow, Scotland, as well as conducting voice workshops in NYC for the past 13 years.

EMILY KING was born in New York and has lived and worked there and abroad. Roles include Laura in *The Glass Menagerie*, Third Woman of Corinth in *Medea* (with Zoe Caldwell and Judith Anderson), Marie-Antoinette in *French Gray,* Stella in *Streetcar,* Masha in *The Three Sisters* and Mephistopheles in *Dr. Faustus.* An accomplished translator/adaptor and director of projects form Toad of Toad Hall for radio (WBAI, NYC) to Dario Fo's Medea in Rome, she is currently at work on *A Hope for This World* by Chris Boal and a musical adaptation of Gigi Siegrist's *Paris Malice.*

JANET LIZZA New York credits include roles in original works: *Certain Doubts, Interim, I Never Saw Another Butterfly* and *On The Air.* She has appeared in regional theatres in productions of *Antigone, The Exiles, Annie, Godspell, Threepenny Opera, Annie Get Your Gun*, and *South Pacific.* Janet is pleased and proud to be a member of the **Pushing Through** company.

ODETTE MIRO is a native Israeli. She began her career at the age of twelve, performing on Israeli stage and television, later producing and choreographing her own cabaret act. In New York Odette appeared in *Obsession* and *Brain-Game,* industrials and training films; she studied with William Hickey and at the Actors' Institute. Odette served two years in the Israeli army.

JACKIE SAWIRIS was born in Libya of Jordanian and Egyptian parentage. She studied acting with Robert Modica, voice with Shauna Kanter and graduated from New York University. Jackie has appeared in several in several independent films including *Undying Love* and *Urban Romance.* She is proud to have been a member of the cast of **Pushing Through** for the past year. The world belongs to all of us. Peace. Salaam. Shalom.

AMA ZENYA has discovered her passion: musical theatre. Ama grew up in Kenya, East Africa, and graduated from Wesleyan University with a degree in Religion and Women's Studies. Ama performs original songs and solo vocal improvisation as part of OUTMUSIC, N.Y.C. she studies voice with Shauna Kanter and is currently founding an all-female acapella singing group in New York City.

ROMA FLOWERS has designed lighting for dance, theatre, music, and video productions. as a former resident designer at Dance Theatre Workshop, she worked with such varied artists as Jane Comfort, Laura Schandelmeier, Ain Gordon, Harry Sheppard and Jane Geiser. In 1990, she received a BESSIE Award for lighting design. She currently works with Creach/Koester, Shapiro & Smith, David Dorfman, and Donald Byrd.

ANDREW WARDLAW has worked extensively with the Mandela Theatre Company, one of Scotland's leading physical theatre companies. He recently finished performing in *Inferno* which won an Evening News Capital Award at the 1991 Edinburgh Festival Fringe. He has been with **Pushing Through** since June of this year.

JOHN LA BARBERA holds a B.A. in Music from Hartt College of Music in Connecticut. After studying in Florence and Siena at the Chigiana School of Music, he joined the Italian folk music group "Pupi i Fresedde", which, with the American Bread and Puppet Theatre, toured Europe and the U.S. His music for **Pushing Through** has been performed at the 1990 Glasgow Festival and the Columbia Festival of the Arts, and as a composer has received grants from NYSCA and Meet-the-Composer. He has recorded three albums of southern Italian folk music, has appeared on several jazz recordings, and currently writes and records scores for television.

LAURA LIBEN currently composes for and performs with "Gamelan Son of Lion," a new music gamelan orchestra, and "The Ninth Street Theatre." She has received Meet-the-Composer grants to work with both groups. Laura teaches Middle Eastern percussion at the Hebrew Arts School in Manhatten, and music to pre-school children. She also accompanies children's dance classes.

BARRY MITTERHOFF has played music for *Hillbilly Women* at the Actors' Studio, *Don Juan* at the CSC with Liz Swados, on Broadway in *Ghetto* at the Circle in the Square, and most recently in *Hannah 1939* at the Vineyard Theatre. He has performed throughout the US and in Europe, Japan and the USSR. He has released "Silk City", a solo album of original and traditional mandolin music in 1988.

PUSHING THROUGH

The Company

Emily King*, Janet Lizza
Odette Miro, Jackie Sawiris
Ama Zenya

Musicians: Laura Liben, Barry Mitterhoff
Singer: Shauna Kanter*

Israel 1950	**Scene1**	Ensemble
Haifa 1939	**Scene 2**	Ensemble
Berlin 1937	**Scene 3**	Emily King
Tel Aviv 1991	**Scene 4**	Odette Miro
Tel Aviv, the present	**Scene 5**	Odette Miro, Jackie Sawiris
Haifa 1944	**Scene 6**	Ensemble
Marseilles 1941	**Scene 7**	Ama Zenya
Dachau 1942	**Scene 8**	Ensemble
Israel, the present	**Scene 9**	Jackie Sawiris
Haifa 1947	**Scene 10**	Emily Kling
Mandelbaum Gate, Jerusalem 1951	**Scene 11**	Janet Lizza Jackie Sawiris
The West Bank, the present	**Scene 12**	Jackie Sawiris
The Israel/Jordan Border, the present	**Scene 13**	Jackie Sawiris Odette Miro
Jerusalem, the present	**Scene 14**	Odette Miro Janet Lizza
Israel, the present	**Scene 15**	ensemble

Pushing Through will be performed without an intermission.

Music Credits

Leh Lamidbar	A. Argov & H. Heffer
Debka Druze	E. Zamir
"Sing with me...Oh, Freedom"	P. Matar & A. Basha
Sonatina in C Minor	Beethoven
Sarabande from Partita No. 1 for Solo Violin	Bach
Adagio	La Barbera

*Emily King appears by kind permission of Actors' Equity Association, of which Shauna Kanter is an inactive member.

LAURA SCHANDELMEIER has had her work presented by the Dance Theatre Workshop, BACA Downtown, RAPP Arts Center, and in numerous showcases throughout New York. In 1989 she was one of 10 American choreographers selected to take part in American Dance Festival's Franco-American Bilateral Exchange Program. In New York, Ms. Schandelmeier has studied choreography with Bessie Schonberg. Currently she is programming a full evening's work which will will premiere at DTW April 30 through May 3, 1992.

Pushing Through was first performed in Paris in 1988, sponsored by L'Agence Nationale des Artistes, a division of the French Government. In 1989, it was presented as a work-in-progress in New York City at LaMama, E.T.C. and the Village Gate. In 1990, **Pushing Through** was performed in Glasgow, Scotland at the invitation of the Glasgow 1990 Festival. The play has been presented by the Arab-American Cultural Foundation in Washington, D.C. and the Society for the Advancement of Judaism in New York. **Pushing Through** was featured as part of the Columbia Festival of the Arts, Columbia, Md. in June 1991 and was featured on National Public Radio's Weekend Edition on July 21, 1991.

STAFF FOR PUSHING THROUGH

Development Director	Laura Schandelmeier
Development Consultant	Jodi Delaney
Press	Jan Lizza
Transport & Accommodation	Jackie Sawiris
Booking	Ama Zenya
Middle Eastern Dance Captain	Odette Miro
Interns	Jamie Currin
	Ilena Elevitch
	Gemma Julia
Light Board Operator	David Moore

VOICETheatre is an international theatre company based in New York City dedicated to developing a theatre of sound. Each piece is a collaboration between actor, playwright, director, composer and choreographer. The company focuses on physical and vocal techniques to cut through barriers of language and culture.

VOICETheatre has been supported in part with funds from: U.S. Artists at International Festivals, a joint venture with: the National Endowment for the Arts, U.S.I.A., the Rockefeller Foundation and Pew Charitable Trusts; L'Agence Nationale des Artistes/Paris; Meet the Composer; National Performance Network Suitcase Fund; Glasgow District Council, Performance Exchange, American Airlines; U.S. Outreach Fund for the Middle East Institute; Royal Mail UK, The Joyce Mertz-Gilmore Foundation; individual contributors in the U.S. and U.K.; and income received from benefit performances. Additional printing courtesy Philip Morris Inc.

VOICETheatre wishes to thank its board of directors for their support, encouragement, intelligence, materials & service: George Cochran, Jodi Delaney, Anita Evans, Sarah Gardner, Jennifer P. Goodale, Jerome Pantzer, Lilly Rivlin, James Dana Tisdall, Darby Townsend.

WARNING
The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of then management, is prohibited by law. Violations may be punished by ejection and may render the offender liable for money damages

The Pyramid Arts Center wishes to thank Americans for Peace Now, Rochester Chapter; Antoinette Elderkin, Bobbie & Philip Rubin, and Henrietta & Maurice Levine.
The Pyramid Arts Center is supported by the National Endowment for the Arts and the New York State Council on the Arts, various foundations, corporations, and our membership.

PYRAMID ARTS CENTER STAFF

Laurence Champoux.....Executive/Artistic Director
Kristen Campo.....Program Associate
Cirsten Carle.....Lab Space Coordinator
Peter-Michael Kinney.....Open Views Coordinator
Krysia Mnick.....Assistant to the Director
Freidrich Wagner.....Assistant to the Director
John Worden.....Associate Director for Programs

Item	Description
40	"Osterville 1945," etching by Susan Pineo. Donated by Accolade Antiques. ($65)
41	Oak swivel desk chair. Donated by Libby Ford and Pam Barale. ($150)
42	Astrology reading by Laurie "Twilight" Jetter. ($65)
43	"Mood Defining Art," oil painting by Barbara Fox. ($300)
44	Romanovsky & Phillips autographed record and T-shirt, Leah Zicari autographed tape. ($50)
45	Two for dinner at Water Street Grill and evening show at the Little. ($52)
46	Shampoo, cut & blow dry at Salon David. ($25)
47	Female nude. Conte crayon drawing by Michael Sparling. ($125)
48	$50 gift certificate from Fabrics & Findings.
49	Weekend at summer home on Lake Erie in Fredonia. Private beach. Donated by Jan Strine. Value to be announced.
50	Quartz watch. Donated by Ferraro Jewelry. ($49)
51	"Away," lithograph by Nancy Chakker-Tenant. ($30)
52	Piano tuning by J.D. Weaver. ($45)
53	Hand-coloured rendering of an original black & white print by Susan Kost. ($225)
54	Two-piece black sequin beaded evening gown by Juliana. ($1,650)
55	"Calla Lilly Penis," pencil drawing by Michael Sparling. ($25)
56	Two tickets for GEVA's production of "A Raisin in the Sun." ($42)
57	Untitled, original photograph by Jill Gussow. ($125)
58	Stress management sensory deprivation "float" at Aquagenesis. ($20)

Item	Description
59	Hand-bound photo album by Soleil Bookbindery. ($36)
60	One-of-a-kind piece of wearable art by Mark Groaning. ($23)
61	Covered ceramic jar by Alec Hazlett. ($265)
62	"Playing the Martyr," framed print by Joseph Miceli. ($150)
63	$50 gift certificate from Record Archive.
64	Leather hand bag by Walter Dyer. ($99)
65	Portfolio of erotic art prints from the now closed Museum of Erotic Art, San Francisco. Donated by Charles and Chris Piersol. ($300)
66	Two $20-gift certificates for in-home pet care by Pet Express.
67	Line drawing by Martha Leonard. ($250)
68	Handwoven 3-panelled screen by Horace Lethbridge. ($500)
69	"Without Grace," a tribute to a friend who died of AIDS. Painting by Emily Joseph McKenna. ($500)
70	Brunch or dinner with County Legislator Bill Benet and his wife, Desi. Priceless.
71	Oil painting by Beth Bailey. ($130)
72	Seated Male - 3 views. Matted pencil drawing by Eric Bellman. ($125)
73	Colour drawing by Nina Leibowitz. ($130)
74	Dance lessons by Christine Fendley. ($92)
75	14K white gold ring, scarab-cut tigereye stone. Donated by Maria Sohn. ($75)
76	Two women. Black & white ink on turpentine wash by Michael Sparling. ($75)
77	Electrical work by Mark Ellingwood. ($75)
78	Japanese painting on silk. Donated by Lisa Henderson Gionta. ($500)
79	One week at Cape Cod vacation home, Pocasset, Mass. ($500)

Item	Description
80	Female figure. Turpentine wash painting by Michael Sparling. ($300)
81	Framed color photograph by Val Digiacinto. ($75)
82	Facial at Gargana & Huehs Salon. ($40)
83	"Cool Breeze," framed poster print by Young. Donated by Gateway Poster & Framing. ($140)
84	$50 gift certificate towards any books in the Alyson Publications current catalog. Donated by AIDS Rochester.
85	Industrial screwdriver. Donated by Ira Scher. ($50)
86	Ceramic fragrance bottle. Donated by On Stage. ($50)
87	Astrological psychic reading by Linda Ries. ($25)
88	Photograph on watercolor paper. Donated by David Kwasigroh. ($400)
89	Hand-braided rug by Chic Parker. ($600)
90	"Woman Playing with Cat," etching donated by John Dash & Arnie Pegish, frame by Gateway Poster & Framing. ($575)
91	Waterbed. Donated by Sandy Maddicks. ($200)
92	Piano tuning by Paul Allen Knoke. ($65)
93	Untitled figure. Oil painting by Barbara Fox. ($300)
94	"Ceremiques," lithograph by Joan Miro. Donated by Al Jones. ($250)
95	Two 3-month memberships to Plaza Athletic Club. ($225)
96	Case of Great Western Champagne. Donated by Tara's. ($50)
97	"A Thing of Beauty," limited edition cameo plate. Donated by Hodge Podge Antiques. ($75)
98	General physical exam by the Cat Doctor, Dr. Guglielmino. ($25)
99	Gold sequin beaded evening gown by Juliana's. ($2,100)
100	$50 gift certificate from Dawson Gallery.

Item	Description
101	"Wheel of Sundries," mixed media by Marty Burritt. ($300)
102	"Symbolic Crisis," Chinese caricature. Donated by Bob Seltenreach. ($100)
103	Glass vase. Donated by The South Wedge Florist. ($200)
104	"Aquarius," framed silkscreen by Memo. Donated by the Nan Miller Gallery. ($135)
105	"The Hour of Lead," framed woodcut print by Bill Giancursio. ($175)
106	Four T-shirts featuring specialty flowers. Donated by Arena's Florist. ($25 each)
107	Black & white silver print by Dan Larkin. ($400)
108	Female nude. Charcoal & conte crayon by Michael Sparling. ($125)
109	Two $10 bar tabs from Anthony's 522.
110	"Willie's Wine Bar," framed poster by Cassandra. Donated by Tanya Smolinsky. ($90)
111	$50 gift certificate from Rochester Custom Leathers.
112	Serigraph by Terri Wilson. Value to be announced.
113	Fresh flower arrangement by McGregor's. ($75)
114	Skeleton study. Ink and ink wash drawing by Michael Sparling. ($150)
115	$50 gift certificate for green house plant from Yerger Florist.
116	100-square feet of carpet cleaning by Aaron Mitchel. ($40)
117	"Her Art Comes Before Me," painted photograph by Jill Gussow. ($90)
118	$50 gift certificate from Rochester Club Restaurant.
119	Gold-plated Lambda pendant. Donated by Silkwood. ($45)
120	Psychic reading for one hour by Bruce Baumer. ($70)

Rules of Sale

- *Most bidding starts at half of item's estimated value.*
- *Minimum bid is $10.00.*
- *A registered bid is a contractual agreement to buy item "as is."*
- *Description and value of items have been represented in good faith from information given by donor. The GAGV cannot be held liable for items found to have been misrepresented.*
- *Items were donated by the artist, business or individual performing the service, unless otherwise stated.*
- *Changes, additions, and corrections, if any, will be posted and/or announced by auctioneer.*
- *Audrey Lorde's $5.00 coupon for purchases of $50.00 or more, may be redeemed at the time you pay for item. Limit: one coupon per person, per item.*
- *If paying by check, please make check payable to "GAGV Building Fund."*
- *There will be a $10.00 charge for returned checks.*

Heartfelt Thanks,
GAGV Auction Supporters!

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St. Mary's
Stanley Florist
Tuke Agency
Tuxedo Park
Varga Printing
Village Green
Wild Seeds
and all those businesses and individuals who donated items for the auction

Special thanks to

Tim Tompkins and Arnie Pegish

Kate Tuite, our auctioneer, to GEVA Management & Staff, and to Chic Parker, president of the Gay Alliance